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## *Margo Marshall School of Ballet*

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"Since 1958"

9902 Long Point • Houston, TX 77055 • 713-468-3670

Home of "*City Ballet of Houston*"

*City Ballet of Houston* has been dedicated to supporting youth and community since its inception in 1958. It is recognized as a company that brings quality performances to the community and prepares young dancers for professional careers.

Internationally known Artistic Director Margo Marshall along with Associate Artistic Director Mary Elizabeth Arrington and Artistic Advisor Dennis Marshall continue to lead City Ballet of Houston on a path of excellence, consisting of the highest quality performing and training standards. They are joined by an ever-growing host of renowned Artistic Advisors including Mr. Frederic Franklin, distinguished choreographer and teacher; Ms. Anna-Marie Holmes, international known principal dancer, teacher and former Artistic Director of Boston Ballet; Mr. Michael Uthoff, Choreographer, former Principal Dancer of Joffrey Ballet and Artistic Director of Ballet Arizona; Ms. Patricia Wilde, former Artistic Director of Pittsburgh Ballet Theatre and Alun Jones, Choreographer and Artistic Director of Louisville Ballet.

The Artists-in-Residence form the nucleus of City Ballet. These dancers bring artistic and professional experiences into the company, and provide inspiration and role models for the others. This combination of experience and youthfulness gives the company a unique personality and a rich educational environment.

Dancers from City Ballet of Houston have joined numerous companies throughout the country including Atlanta Ballet, American Ballet Theatre, Ballet Austin, Ballet de Santiago, Boston Ballet, Chicago City Ballet, Cincinnati Ballet, Pacific Northwest Ballet, Pittsburgh Ballet Theater, Sacramento Ballet, San Francisco Ballet, Tennessee Festival Ballet and Tulsa Ballet Theatre. City Ballet of Houston produces a variety of performances and educational functions throughout the year in the greater Houston and Galveston areas.

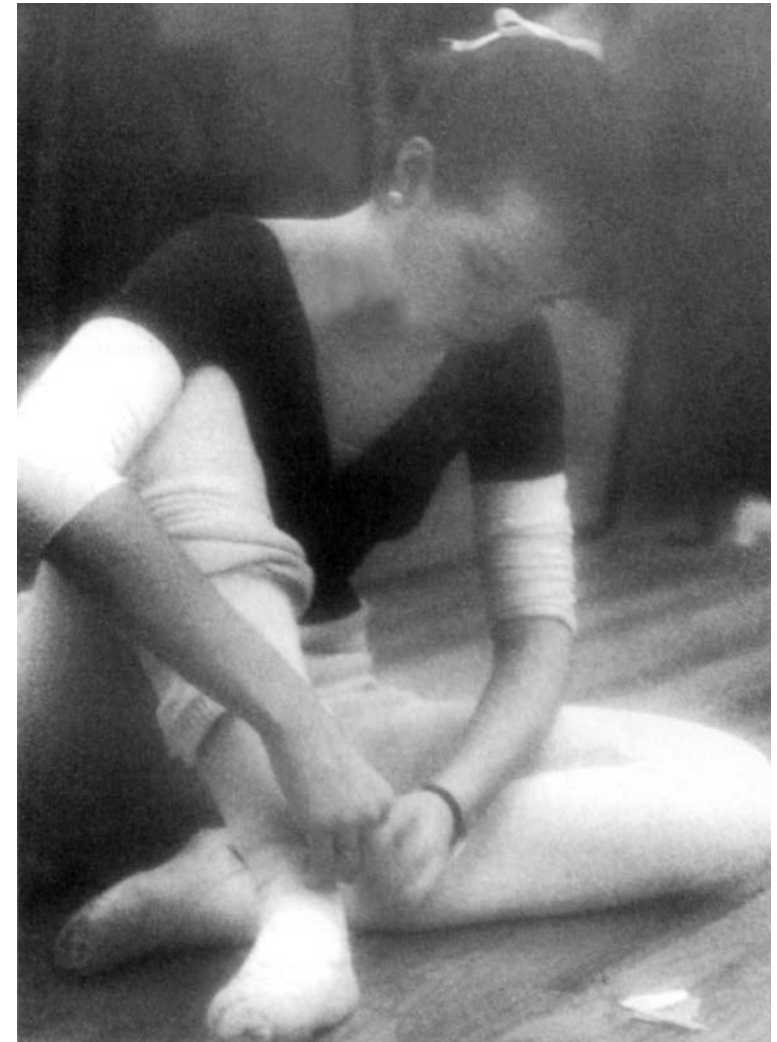
*Since 1978* City Ballet of Houston has delighted audiences with their productions of Tchaikovsky's "*The Nutcracker*" staged by Frederic Franklin.

*Starting in 1986* The Houston Independent School District, Houston Parks and Recreation Department, the Cultural Arts Council of Houston and Inner City Productions have sponsored City Ballet of Houston's "*Special Annual Nutcracker*" performances for inner city school children.

*Beginning in 1978* City Ballet of Houston has brought world renowned teachers and choreographers to Houston to teach in City Ballet's *annual summer workshop* and *master classes* to the company. These teachers and choreographers have included Olga Baltacheyeva, Pavel Fomin, Luis Fuente, Anna-Marie Holmes, Alun Jones, Ted Kivett, Elvira Kokorina, John Magnus, Alexander Minz, Yuli Pandi, Michael Phillips, Michael Uthoff, Bruce Wells, Alan Hinline, Roni Mahler, Soili Arvola-Leo Ahonen and Margo Sappington.

*City Ballet of Houston is a not-for-profit organization* and depends on public support and philanthropic support. The donations of many hours of service from an active board, along with parents and other volunteers, ensures the continued success of the company.

*City Ballet of Houston is a Charter Member, and an Honor Company of the Regional Dance America/Southwest.*



*Dance...*

### **A WAY OF LIFE**

*Ballet is more than a classical dance; it is a way of life. Ballet develops poise, discipline and personal fulfillment as well as appreciation of dance as an art form. Ballet, the best all-round physical fitness program available, is hard work, striving and achieving goals. A ballet dancer is an athlete of the arts.*