



ANNA-MARIE HOLMES
INTERNATIONAL ARTISTIC DIRECTOR/TEACHER

Anna-Marie Holmes is recognized internationally as the leading authority on 19th century classical ballet. Her interpretations of the great Russian ballet classics have been produced and set around the world including Florence, Lisbon, Tokyo, Oslo, Naples, and New York. She staged *Le Corsaire* to extraordinary critical acclaim for the American Ballet Theater in 1998.

From 1968 to 1997 Ms. Holmes co-directed the International Academy of Dance Costa do Sol in Portugal and in 1970 she established the Lisbon Festival, an annual summer-long celebration of ballet, opera, classical music, musical comedy and mime. She also served as Artistic Director of the Tennessee Festival Ballet.

Ms. Holmes appeared as a ballerina and teacher in more than 30 countries on five continents. She was trained and coached in Russia in the great ballet classics by Natalia Dudinskaya and Alexander Pushkin of the legendary St. Petersburg's Kirov Ballet. She was the first North American invited to perform with the Kirov.

During her performance career, many contemporary works were created for her by such choreographers as van Dantzig, Lefabre, MacDonald, de Mille, Page, Corelli, and Darrell. Ms. Holmes has appeared with the London Festival Ballet, Royal Scottish Ballet, Berlin Staats Oper, National Ballet of Holland, Les Grands Ballets Canadian, Chicago International Ballet, Royal Winnipeg Ballet, Deutsche Staats Oper, and the Kirov Ballet, to name a few.

Ms. Holmes' television engagements include appearances on BBC England, RAI Holland, Eurovision European network, NBC, CBS, PBS, and Televisao Portuguese. Ms. Holmes' staging of *Le Corsaire* for American Ballet Theater was awarded an Emmy for "Outstanding Classical Music-Dance Program." The program premiered on the PBS series *Great Performances* in December 1999.

Major films in which she has danced the leads include *Don Juan, The Chinese Nightingale* (for DEFA Film Studios), *Tour en L'air* and *Ballet Adagio* (for the National Film Board of Canada and BBC, London). Her awards include: First Prize, American Film Festival; Grand Prix, Cannes Festival; Premier Prix Prague Film Festival, and the Medal D'Or, Rome Festival.

Ms. Holmes joined Boston Ballet in 1985 and became the leading artistic visionary at the company. Appointed Artistic Director in 1997 she built Boston Ballet from a small regional company to one of prominence in the United States throughout her tenure. During her affiliation with Boston Ballet, Ms. Holmes staged her own version of *The Sleeping Beauty, Le Corsaire, Giselle, Don Quixote, Glazounov Classique, and La Bayadère* for the company. In 1990, with Natalia Dudinskaya and Konstantin Sergeyev, she organized and staged the celebrated glasnost production of the classic *Swan Lake*. In addition to her role as Artistic Director of Boston Ballet, Ms. Holmes served as Dean of Faculty for Boston Ballet Center for Dance Education. She formulated a unique system of training for the school based on the Vaganova System, and assisted in student evaluations and teacher training. The school now has three locations and over 1,400 students.

Ms. Holmes is in demand as a guest teacher around the world, most recently with companies and schools in Madrid, Tokyo, and Copenhagen. Ms. Holmes served as the Artistic Director of the 1990-1994 school at the USA Jackson International Ballet Competition and was the Mistress of Ceremonies for the Competition in 2002. This is her fourth season as director of the Ballet Program at Jacob's Pillow in the Berkshires. Ms. Holmes is currently co-producing the full length production of *Raymonda* for the Finnish Ballet and American Ballet Theater. *Raymonda* will premiere in Helsinki May 10th 2003 and in New York for American Ballet Theater in 2004.

She has served as director for productions around the world in French, Italian, Russian, Japanese, Portuguese and English.

ANNA-MARIE HOLMES
MANAGERIAL TALENT AND BUSINESS ACUMEN

Ms. Holmes' background includes roles as founder, manager, and organizational developer. She has established, organized, and expanded academies and curriculums, established arts festivals, and collaborated on coordinating major multi-city/multi-country tours, guest appearances, and co-productions.

- ❖ Founded International Academy of Dance Costa do Sol in Portugal
- ❖ Organized the Lisbon Festival
- ❖ Established and managed Dance Center of London, a dancewear shop on Michigan Avenue in Chicago, Illinois.
- ❖ Established a factory in Tennessee to produce Balletique Ballroom shoes
- ❖ Founded the Tennessee Festival Ballet and the School
- ❖ Organized and conducted teacher training courses worldwide
- ❖ Adapted Vaganova System of Ballet teaching for Boston Ballet Center for Dance Education
- ❖ Built Boston Ballet Center for Dance Education to three locations, a 1400 student body, and a profit base to support Boston Ballet and to train and educate young dancers
- ❖ Artistic Director of Jackson, Mississippi International school 1990 and 1994
- ❖ Negotiated contracts and hired artists from the Soviet Union for glasnost *Swan Lake*
- ❖ Formulated and implemented Studio 7 an experimental evening of new work in Boston
- ❖ Negotiated and purchased sets and costumes of *Le Corsaire* from Bolshoi Ballet
- ❖ Initiated cultural exchange and purchased new production of *La Bayadère* from the Ukraine
- ❖ As Artistic Director of the Ballet Program for Jacob's Pillow, formulated a special course for coaching selected students

ANNA-MARIE HOLMES
TRAINING

Canada

Heino Heiden
Lydia Karpova
Wynne Shaw

England

Audrey de Vos
Errol Addison
Anna Northcote

United States

Felia Doubrovska
Edward Caton

Russia

Natalia Dudinskaya
Alexander Pushkin

MAJOR COMPANIES

Royal Winnipeg Ballet
Kirov Ballet
London Festival Ballet
Les Grands Ballet Canadian
Het Nationale Ballet
Berlin Staatsoper
Deutsches Oper
Chicago Ballet
Scottish Theater Ballet

Canada
Russia
England
Canada
Holland
Germany
Germany
USA
Scotland

TELEVISION

Creations in Holland, Germany, Portugal, France, England, The United States,
and Canada

FILMS

Tour en L'air, Ballet Adagio, Don Juan, and The Chinese Nightingale

ANNA-MARIE HOLMES

SELECTED REPERTORY: STAGING OF MAJOR KNOWN WORKS

BALLETS

Swan Lake
The Sleeping Beauty
Cinderella
La Bayadère
Laurencia
Le Corsaire
Paquita
The Nutcracker
Giselle
Raymonda
Don Quixote

PAS DE DEUX AND VARIATIONS FROM ALL THE CLASSICS AND . . .

Romeo and Juliet
Spring Waters
Glück Melody
Taras Bulba
Salome
Esmeralda
Gayane
Prothalamion
Diana and Acteon
Flames of Paris
Fountain of Bakhchisarai

ANNA-MARIE HOLMES
CAREER HIGHLIGHTS

- ❖ Staged and choreographed *Raymonda in two acts* for National Ballet of Finland May 2003
- ❖ Mistress of Ceremonies for Jackson International Dance Competition 2002
- ❖ Artistic Director of the Ballet Program, Jacob's Pillow 2001-2004
- ❖ Won an Emmy for *Le Corsaire*, American Ballet Theater production for PBS *Great Performances*, September 2000
- ❖ Received the Dance Magazine Award for extraordinary and lasting contributions to the art form, 1997
- ❖ Taught Ballet Ullate in Madrid, Spain
- ❖ Staged *Don Quixote* for Tulsa Ballet and Ballet Idaho with rave reviews
- ❖ Choreographed and set *Raymonda Suite* for Teatro di San Carlo in Naples, Italy
- ❖ Artistic Director, Boston Ballet 1997-2001
- ❖ *Swan Lake* and *The Sleeping Beauty*, Japan Ballet Association, Tokyo, Japan
- ❖ *The Sleeping Beauty* for Maggio Danza in Florence, Italy
- ❖ *Swan Lake* for Den Norske Ballet in Oslo, Norway
- ❖ Artistic Director, Tennessee Festival Ballet
- ❖ Guest Star of Ballet International with Columbia Artists touring America
- ❖ Working with Bronislava Nijinska on *Les Biches*, *Brahms Variations*, and *Auroras Wedding*
- ❖ Artistic Director, Lisbon Festival
- ❖ Appeared on BBC, CBS, ABC, RAL, PBC television, Eurovision and "An Evening with Anna-Marie and David Holmes" on TV Portuguese
- ❖ Director of Research for the Royal Academy of Dancing in London, England, for Margot Fonteyn filming the *Cecchetti* system worldwide. Worked with Tamara Karsavina
- ❖ Films: *Tour en L'air*, *Ballet Adagio*, *Don Juan*, and *The Chinese Nightingale*
- ❖ Ballerina of London Festival Ballet, Les Grand Ballets Canadiens, Het National Ballet
- ❖ First North American to dance with the Kirov Ballet in the Marinsky Theater in Russia
- ❖ Danced the role of "Jeannie" in *Brigadoon* (at age 18) at City Center in New York with choreographer Agnes de Mille
- ❖ Joined Royal Winnipeg Ballet 1960